



## PROFILE

A multi-award-winning poet, spoken word artist, and dramatist with over 10 years in the literary field, exploring the human condition and creating works that attempt to provide answers to the myriads of questions deep within our souls. Master of African speculative realism, author of "Teaching Father How to Impregnate Women", selected as winner of the RL Poetry Award. Holds a B. Tech in Mathematics and Computer Science. A workshop facilitator for various private poetry programs, and convener - Poetry Meet Series, a platform for the nurturing of young poets.

## EDUCATION

Bachelors of Technology (B.Tech) in Mathematics and Computer Science - 2011

(Federal University of Technology Owerri (FUTO), Imo State, Nigeria)

# SOONEST IHEANYI NATHANIEL

Poet, Spokenword Artist

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## CONTACT

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## AWARDS/ PROFESSIONAL ACHIEVEMENTS

- Commissioned Artist - British Council New Narratives Project 2022.
- Resident Poet At Library of Africa and The African Diaspora (LOATAD) - 2022.
- Runner Up Stephen A. Dibiase Poetry Prize - 2022.
- Langston Hughes Fellow (Palm Beach Poetry Festival, Florida) - 2021.
- Rhysling Award Nominee - 2021. Nominated for Best of the Net - 2021.
- Pushcart Nominee - 2021.
- Scholar - Extending the Document Poetry Workshop (Murphy Writing of Stockton University, New Jersey) - 2020.
- Dean - Loudthotz Poetry Open Reading - 2018.
- Winner RL Poetry Award - 2017.
- Winner Yawnaija Poetry Prize - 2015.

- Poet Laureate Korea-Nigeria Poetry Festival – 2014.
- Winner Korea-Nigeria Poetry Contest – 2014.
- Runner-Up Isele Poetry Prize – 2013.
- Runner-up Eriata Poetry Competition – 2013.
- Winner Loudthotz Poetry Open Reading Laureate 2013.
- Fellow at the Garden City Literary Festival – 2012.
- Winner FUTO Writers Competition – 2011.
- Winner Nigeria @ 50 Poetry Contest – 2010.
- Runner-up Lagos Book Art Festival Poetry Contest – 2009.

## SELECTED PERFORMANCES & READINGS

- Guest Artiste – Channels Television Sunrise (September 2022).
- Special Performance – Loudthotz Poetry Night (September 2022).
- Facilitator Poetry from Page to Stage (Performance Poetry Class with Bash, August 2022).
- Special Guest – Shaping the Future with Storytelling (Lagos Poetrython Academy Masterclass, August 2022).
- Creative Rebellion (Lagos Poetrython Academy, August 2022).
- Special Guest, Speculative Sundays Poetry Reading Series (August 2021).
- Special Reading (Palm Beach Festival, 2021).
- Lagos Poetrython Spokenword (December 2021).
- Host – Mental Health, the Creative Process and Poetry as a Healing Balm (Mbari Uno, September 2020).

- Guest Performance Poet (United States Consulate Poetry Month Celebration, 2019).
- Host – Poetry Meets Tax (October 2019).
- Guest Writer (News Central Television Book Review, August 2019).
- Special Guest (Morning Rave on Rave TV, July 2019).
- Special Performance (Alter Ego – Poetry with Maureen, July 2019).
- Guest Performer – Ilesha Poetry Festival (2018).
- Judge – Wordaholics Spoken-Word Poetry Open Mic (August 2018).
- Guest Artiste – WordUp Spoken-Word Show (November 2019).
- Judge – War of Words Poetry Slam (2017).
- Special performance – Lagos International Poetry Festival –LipFest (2016/2017).
- Performer – Project WS International Cultural Exchange Program in Honour of Professor Wole Soyinka (2014).

## COLLECTIONS AND PUBLICATIONS

- Teaching Father How to Impregnate Women (2018) – RLFPA Editions.
- Burying the Ghosts of Dead Narratives (2022) – Thought-Fox Press.

🌐 <https://www.britishcouncil.org/society/new-narratives/insights/news/i-am-other-nigerian>

🔗 <https://www.youtube.com/watch?v=zHR0raXvLal>

🔗 <https://www.youtube.com/watch?v=BECV3xdxBEo>

🔗 <https://www.youtube.com/watch?v=lpTqtIfMOM8&t=8s>

🔗 <https://www.fantasy-magazine.com/fm/poetry/evolve-for-the-dewdrop-duchess/>

🔗 <https://www.rattle.com/parting-ritual-by-soonest-nathaniel/>

🔗 <https://ciderpressreview.com/cpr-volume-23-4/nakedness-of-god/#.YW9eRTfMLIU>

🔗 <https://coffinbell.com/vanishing-point/>

🔗 [https://www.youtube.com/watch?v=J\\_ezjA1Dy\\_U&t=26s](https://www.youtube.com/watch?v=J_ezjA1Dy_U&t=26s)

🔗 <https://www.thepedestalmagazine.com/soonest-nathaniel-mystery-of-the-five-houses/>

🔗 <https://idleink.org/2020/12/05/through-the-back-door-by-soonest-nathaniel/>

🔗 <https://coffinbell.com/fahrenheit/>,  
<https://coffinbell.com/hypothesis-of-f-flesh/>

🔗 <https://adrpoetry.com/fall2021/september2021-fall2021-2/the-kitchen-by-soonest-nathaniel/>

🔗 <https://www.channelstv.com/2020/06/15/the-corona-verses-nigeria-n-poets-react-to-covid-19/>

🔗 <https://www.youtube.com/watch?v=tAsMykuWnlc&t=147s>

🔗 <https://www.litelitone.com/soonest-nathaniel>,

🔗 <https://tulsaccreview.com/maplewood/>

🔗 <https://coffinbell.com/my-lovers-boddy/>

🔗 <https://coffinbell.com/in-the-name-of-my-mother/>

🔗 <https://tulsaccreview.com/when-flowers-grow-teeth/>

🔗 <https://www.offthecoastmag.com/fahrenheit>

🔗 <https://icefloepress.net/2020/11/16/when-i-returned-a-poem-by-soonest-nathaniel/>

🔗 <http://www.ilanotreview.com/delight/the-basket-weaver/>

🔗 <https://feralpoetry.net/not-alone-by-soonest-nathaniel/>

🔗 <http://www.sfpoetry.com/sl/edchoice/43.4-5.html>

🔗 <https://www.theelevationreview.com/soonest-nathaniel>

🔗 <https://www.silverblade.net/2020/05/how-to-leave-home/>

🔗 <https://evocationsreview.com/new-blog/poetry-calculus>

## REFERENCES

- **Dr Dami Ajayi**

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